



# ANYTHING BUT SQUARE

Season 24

If you have already ordered your season tickets or if this is a duplicate, please pass this brochure on to a friend.

Visit our award-winning web site!  
[www.carpentersquare.com](http://www.carpentersquare.com)

A member agency of the Arts Council of Oklahoma City and the Oklahoma Community Theatre Association

KIRKPATRICK FAMILY FUND



NATIONAL ENDOWMENT FOR THE ARTS



NONPROFIT ORG.  
 U.S. POSTAGE  
**PAID**  
 OKLAHOMA CITY, OK  
 PERMIT #1703

CARPENTER SQUARE THEATRE  
 400 WEST CALIFORNIA  
 OKLAHOMA CITY, OK 73102



# SEASON TICKET OPTIONS

## BECOME A CARPENTER SQUARE SEASON TICKET HOLDER

### Specific Seat Season Ticket

The perfect season ticket for someone who wants to come to the theatre on a specific night and always have the same seat. Use the order form to specify your preferred performance night and seating options.

### Four, Six or Eight Pack Season Ticket

CST's Punch Card Season passes are ideal for the theatre goer who needs flexibility and still wants a big savings. You choose which shows you want to see and the dates you want to see them. Then, just call the box office and we'll reserve our best available seats for you.

### Special Ticket Offers & Special Events

Check out our website at [www.carpentersquare.com](http://www.carpentersquare.com) for special ticket offers such as "2-for-1 Thursdays".

CST hosts Theatre Exchange following the first Saturday performance of each show. The audience can meet with the cast and production team, and have the opportunity to ask questions, discuss issues raised by the play and voice their opinions.

Individual reserved seats are \$18 per person.

\$3 discount on reserved seating for Seniors, Students, Military and Groups of 10 or more.

\$5 Student Rush Tickets may be purchased the day of the show. Sorry, no advance reserve seating for Student Rush Tickets.

Box Office open Tues. - Fri. Noon to 6 p.m. and one hour before performances. Phone (405) 232-6500

- Huge savings over single ticket prices! Guaranteed priority seating!
- Convenience - no more waiting in line at the box office!
- Subscription ticket exchange - the first one's free!
- Free Parking Pass!
- Ticket insurance - Lost tickets? We'll replace them at no charge!

### Donation Levels

Angel	\$5,000 and above
Executive Producer	\$2,500 - \$4,999
Co-Producer	\$1,000 - \$2,499
Technical Director	\$500 - \$999
Stage Manager	\$250 - \$499
Technician	\$100 - \$249
Friend	\$1 - \$99

Ticket sales make up only half of Carpenter Square Theatre's operating budget. Your tax-deductible contribution makes a major difference. For more information about how you can support Carpenter Square Theatre call 232-6500.



# 2007 - 2008 SEASON TICKETS

**YES, I WANT TO ORDER TODAY!**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

( ) - ( ) - \_\_\_\_\_  
Home Phone Cell/Work Phone E-mail Address

Method of Payment:  Check (Payable to Carpenter Square Theatre)  
 Credit Card (VISA, MasterCard, or Discover)

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ 3 Digit Security Code \_\_\_\_\_

## Ticket Prices - 8 Plays

- Seat Specific Season Ticket - All Eight Shows - \$90.00
- Senior Season Ticket - \$70.00
- 8 Pack Punch Card - \$85.00
- Senior 8 Pack Punch Card - \$65.00
- 6 Pack Punch Card - \$65.00
- Senior 6 Pack Punch Card - \$45.00
- 4 Pack Punch Card - \$50.00
- Senior 4 Pack Punch Card - \$40.00

PLEASE MAIL FORM TO: Carpenter Square Theatre  
400 West California  
Oklahoma City, OK 73102  
TICKET PHONE ORDERS: (405) 232-6500

Number and Type of Tickets \_\_\_\_\_

Total Amount for Tickets \$ \_\_\_\_\_

Donation\* \$ \_\_\_\_\_

\$200 Opening Night Party Sponsor\* \$ \_\_\_\_\_

Which Show? \_\_\_\_\_

\$200 Cast Sponsor\* \$ \_\_\_\_\_

Which Show? \_\_\_\_\_

**TOTAL \$ \_\_\_\_\_**

\* Donations are Tax Deductible

Night Choice (see grid below) \_\_\_\_\_

On aisle:  Yes  No  No Preference

Area of Section:  Front  Middle  Back

Week	Thursday	Friday	Saturday	Sunday
1		FRI1	SAT1	
2		FRI2	SAT2	
3	THU3	FRI3	SAT3	SUN
4	THU4	FRI4	SAT4	

## Edward Albee's *The Goat, or Who is Sylvia?* - a dark comedy

September 7-29, 2007

Provocative and daring, this is the winner of the 2002 Tony and New York Drama Critics Circle Award for Best Play and a finalist for the 2003 Pulitzer Prize for Drama. Albee takes the story of a mid-life crisis to a whole new level in his tale about Martin who is living the American dream. Martin's a prize-winning architect with a loving wife and son. Then he confesses that he has fallen in love. With a blonde bimbo? A friend of the family? No, it's a barnyard floozie - a goat named Sylvia. Rated R for strong language and subject matter.

## The Violet Hour - a comedy-drama by Richard Greenberg

October 12-November 3, 2007

Imagine the most luscious episode of "The Twilight Zone". The time is April 1919, and the air is filled with promise and idealism. The hero returns from the Great War to start his own publishing company. Lacking funds to publish more than one manuscript, he must choose between his black lover's memoir and a sprawling novel penned by his best friend. Suddenly a mysterious machine is delivered to his office and begins to spew out pages filled with details about the future. As the predictions begin to affect their lives and relationships in haunting and unexpected ways, the story careens between hysterical humor and pathos. By the Tony Award-winning author of *Take Me Out*. "...a smart and superbly written play...[It] draws the audience into an intriguing puzzle." - *Curtain Up*. "...a work of serious whimsy, of glittering style and dark substance..." - *The New York Times*.

## The O'Conner Girls - a comedy by Katie Forgette

November 23-December 15, 2007

If you love your family more than anything, but sometimes dream of changing your name and moving a thousand miles away, you'll feel right at home with the O'Connors! Set over the Christmas holidays in Minnesota, Mr. O'Conner has passed away and the family is excavating his mountain of personal effects. As they sift through bags and boxes, their varied memories collide. With a dash of Irish wit, some Catholic guilt and an unexpected kiss, the sisters, their mother and Aunt Margie discover that life can begin again. "An affecting, amusing evening out... positively radiant..." - *The Seattle Weekly*

## Rabbit Hole - a drama by David Lindsay-Abaire

January 11-February 2, 2008

Becca and Howie Corbett had everything a family could want, until a life-shattering accident turned their world upside down. As they are drifting perilously apart, the play charts their bittersweet search for comfort and hope that will lead them back into the light of day. Winner of the 2007 Pulitzer Prize for Drama and nominated for five Tony Awards in 2006, including Best Play, Lindsay-Abaire tells his gripping story with humor and empathy. "Grade: A! A transcendent and deeply affecting new play, which shifts perfectly from hilarity to grief." - *Entertainment Weekly*.

## The Dead Guy - a dark comedy by Eric Coble

February 15-March 8, 2008

It's the ultimate reality TV show. The Pitch: You get one million dollars to spend over the next seven days. A camera crew follows your every move for national television. The Hook: At the end of the week you die. The Best Part: The viewing public gets to vote on the method of your death! For hard-luck Eldon, the deal is irresistible. But does America have the stomach for this much reality? Stay tuned... "Inspired and ruthless, Eric Coble has preempted the network vultures with *The Dead Guy*." - *Variety*. Rated PG-13.

## The Chosen - a drama adapted by Aaron Posner and Chaim Potok from the novel by Chaim Potok

March 21-April 12, 2008 (A student matinee is scheduled for 10:30 a.m., Friday, April 4.)

This award-winning adaptation from the award-winning novel is the story of 2 boys, 2 fathers and 2 very different Jewish communities - "5 blocks and a world apart" - in Brooklyn in the 1940s. Set against the backdrop of WWII, the Holocaust and the struggle of Zionism, we discover Reuven and Danny, both passionate and intelligent young men who form a unique friendship after a heated baseball game. As they grow to manhood, a story of friendship, family and difficult choices plays out as they follow a path to understanding, respect and reconciliation. "Moving ... examines the freedom that comes with the passage from childhood to adulthood - intellectual freedom, religious freedom, America's promise of freedom." - *Philadelphia Weekly*.

## Expecting Isabel - a comedy by Lisa Loomer

May 9-31, 2008

This comedy follows the adventures of a New York couple trying to have a baby - by any means necessary! Their difficulties conceiving lead them on an "Alice in Wonderland-esque" odyssey through the booming baby business as they negotiate the fertility trade, the adoption industry and their own families. "Lisa Loomer uses laughter to soothe the ache of fertility ... a savvy comedy..." - *Los Angeles Times*.

## Debbie Does Dallas - a musical comedy adapted by Erica Schmidt,

composed by Andrew Sherman, conceived by Susan L. Schwartz

June 20 - July 12, 2008

This coming-of-age saga of an All-American small town girl is saucy and hilarious! Debbie is a high school cheerleader who dreams of making it to the Big Time by becoming a Texas Cowgirl Cheerleader. When she receives a letter saying that she has qualified for the squad, the only thing standing in her way is enough money to get to Big D. Debbie enlists her friends to help raise the cash and they form a company called Teen Services. The girls "work hard for the money" and through sex, sweat and song they raise enough money for Debbie to make it to Dallas and realize her dream. "A scream! A saucy, tongue-in-cheek romp." - *The New Yorker*. Rated PG-13.

The Cabaret Bar opens one hour before every performance and the theatre opens 30 minutes prior to show.

You have a standing invitation to the Opening Night Party of every production with complimentary food, cash bar, and the opportunity to meet the cast.

Special Notice of Showtimes:  
7:30 p.m. Thursdays  
8:00 p.m. Fridays and Saturdays  
2:00 p.m. Sundays