

2004-2005 SEASON TICKETS



YES, I WANT TO ORDER TODAY!

First Name Last Name

Street Address City State Zip

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Method of Payment: Check (Payable to Carpenter Square Theatre)
 Credit Card (VISA, MasterCard, or Discover)

Card Number Expiration Date

Total Number of Tickets _____

Total Amount for Tickets \$ _____

Donation* \$ _____

\$200 Opening Night Party Sponsor* \$ _____

Which Show? _____

\$200 Cast Sponsor* \$ _____

Which Show? _____

TOTAL \$ _____

*donations are tax-deductible

Ticket Prices - 7 Plays and 1 Musical

- Seat Specific Season Ticket - All Eight Shows - \$90.00
- 8 Pack Punch Card - \$85.00
- 6 Pack Punch Card - \$65.00
- 4 Pack Punch Card - \$45.00
- Senior Season Ticket - \$70.00
- Senior 8 Pack Punch Card - \$65.00
- Senior 6 Pack Punch Card - \$45.00
- Senior 4 Pack Punch Card - \$35.00
- Student Super Pass (Good for 8 admissions) - \$15.00

Night Choice (see grid below) _____

On aisle: Yes No No Preference

Area of Section: Front Middle Back

Week	Thursday	Friday	Saturday	Sunday
1		FRI1	SAT1	
2		FRI2	SAT2	
3	THU3	FRI3	SAT3	SUN
4	THU4	FRI4	SAT4	

PLEASE MAIL FORM TO: Carpenter Square Theatre
400 West California
Oklahoma City, OK 73102
(405) 232-6500

Harold & Maude

a comedy by Colin Higgins; Oklahoma City premiere
September 3-25, 2004

The stage version of the cult classic film of the 1970s, which proves once and for all that love and devotion know no boundaries. The story follows Harold, a 19-year-old with a death wish, and Maude, an octogenarian high on life. Through the delightfully wacky Maude, he learns how to truly live and love. A dark comedy, a love story and a social satire all wrapped into one unforgettable tale!

Voices In The Dark

a mystery/thriller by John Pielmeier; Oklahoma premiere
October 15 - November 6, 2004

VOICES IN THE DARK by John Pielmeier (author of the play and film "Agnes of God") concerns Lil, a successful radio talk-show psychologist, who is facing both personal and professional crises. A weekend escape to her husband's secluded Adirondacks cabin is in order, but a series of ominous phone calls, beginning on her radio show, threatens her idyllic getaway. Soon, Lil faces her greatest challenge ever – staying alive.

Don't Dress For Dinner

a farce by Marc Camoletti, adapted by Robin Hawdon
November 26 - December 18, 2004

This comedy was a smash hit in Paris, where it played for over two years, followed by a big success in London. Bernard is planning a weekend in the country with his new mistress. He's made perfect arrangements: He's hired a chef, packed his wife off to her mother's and has invited his best friend Robert to be his alibi. What could possibly go wrong? Everything! An evening of hilarious confusion ensues as Bernard and Robert must improvise at breakneck speed.

An American Daughter

a comedy/drama by Wendy Wasserstein
January 14 - February 5, 2005

A comedy-drama that centers around Lyssa Dent Hughes, the president's nominee for Surgeon General and 40-something daughter of a long-time Senator. When an innocent indiscretion from Lyssa's past is discovered, the media turns it into a major scandal, which imperils her confirmation and divides her family and friends. She must decide whether to face an ugly Senate hearing, or decline the nomination and become a sacrificial lamb for the President. Wasserstein's inspiration was the Zoe Baird nomination for Attorney General in the early Clinton administration.

Visiting Mr. Green

a comedy/drama by Jeff Baron
February 18 - March 12, 2005

The elderly Mr. Green wanders into traffic and is almost hit by a car driven by Ross Gardiner, a 29-year-old corporate exec. The young man is charged with reckless driving, and sentenced to 6 months of community service – namely helping Mr. Green once a week. The play follows the two men's changing relationship over several months. What starts out as a comedy about 2 men who can't stand to be in the same room together, turns into a moving drama as they learn to care for each other, and reveal old wounds that they've been hiding and nursing for years.

Boston Marriage

a comedy by David Mamet; Oklahoma premiere
March 25 - April 16, 2005

An Oscar Wilde style period comedy written by a contemporary playwright. It is a droll comedy of errors set in a Victorian parlor. "Boston marriage" is a 19th Century term used for households where two women lived together independent of any male support. Here live Anna and Claire who are two bantering women of fashion. Anna has just become the mistress of a wealthy man. She has accepted an enormous jeweled necklace and a large income to match in order to maintain a comfortable home for herself and Claire. Claire has become infatuated with a young lady. When the young lady pays a visit and sees her mother's necklace around Anna's neck, it sets off a crisis that puts the valuable jewel and the women's futures at risk.

Diva

a comedy by Howard Michael Gould; Oklahoma premiere
May 6 - 28, 2005

A behind-the-scenes look at a tempestuous hit television sitcom. The explosive opening confrontation pits movie-turned-television star Deanna Denninger against her show's creator and producer. After the no-holds-barred confrontation, the scenes shift backwards in time to the show's origins, with constantly surprising revelations along the way.

6 Women With Brain Death (Or Expiring Minds Want To Know)

a musical revue by Oklahoma's own Mark Houston
June 17 - July 9, 2005

Due to popular demand the 6 ladies are back! The show skewers contemporary life and American pop culture that conspire to make women feel insecure or disillusioned. The linking device for the musical revue is trashy tabloid newspaper headlines (I Was Bigfoot's Love Slave!). Scenes include a soap opera that comes to life, a wacky game show, a twenty-year high school reunion that runs amuck, Barbie and Ken's disappointing wedding night, and an aging prom queen's severed head that sings from her kitchen countertop. Houston's clever lyrics and music are the driving forces for the piece. Beautiful ballads, gospel, country and western, doo-wop and good old rock 'n' roll are all wrapped into this fast-paced, irreverent, hilarious musical revue that is CST's signature piece.

The Cabaret Bar opens one hour before every performance.

You have a standing invitation to the Opening Night Party of every production with complimentary food, cash bar and the opportunity to greet the cast.

**Season Tickets are now available online.
Visit www.carpentersquare.com for more information.**



SEASON 21

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A member agency of the Arts Council of Oklahoma City
 and the Oklahoma Community Theatre Association



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 FOR THE ARTS



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SEASON TICKET OPTIONS

BECOME A CARPENTER SQUARE SEASON TICKET HOLDER

Specific Seat Season Ticket

The perfect season ticket for someone who wants to come to the theatre on a specific night and always have the same seat. Use the order form to specify your preferred performance night and seating options.

Four, Six or Eight Pack Season Ticket

CST's Punch Card season passes are ideal for the theatre goer who needs flexibility. You choose which shows you want to see and the dates you want to see them. Then, just call the box office and we'll reserve our best available seats for you. You can even bring a friend on your card! For example, two people can see four shows with an 8 Pack.

Theatre Exchange

Following the first Saturday performance of each show, the audience can meet with members of the cast and production team, along with an occasional guest speaker. Theatre Exchange gives audiences the opportunity to ask questions, discuss issues raised by the play and voice their opinions.

- Huge savings over single ticket prices! Guaranteed priority seating!
- Convenience - no more waiting in line at the box office!
- Subscription ticket exchange - the first one's free!
- Free Parking Pass!
- Free admission to CST's Ten Minute Play Festival!
- Ticket insurance - Lost tickets? We'll replace them at no charge!

Donation Levels

Executive Producer	\$5,000 and above
Producer	\$2,500 - \$4,999
Co-Producer	\$500 - \$2,499
Technical Director	\$250 - \$499
Stage Manager	\$100 - \$249
Technician	\$10 - \$99

Ticket sales make up only half of Carpenter Square Theatre's operating budget. Your tax-deductible contribution makes a major difference. For more information about how you can support Carpenter Square Theatre call 232-6500.

INDIVIDUAL RESERVED SEATING

Plays	\$18.00
Musicals	\$20.00