

The Denton Square-Dealer

\$15.00

February/March 2001

Ruffians Invade Denton



Carpenter Square Theatre Presents

Richard O'Brien's

THE ROCKY HORROR SHOW

Music, Book and Lyrics by Richard O'Brien

Carpenter Square Theatre

A non-profit Oklahoma corporation, wishes to acknowledge the following foundations, businesses and individuals for their contributions.

EXECUTIVE PRODUCER (\$5,000 OR MORE)
Oklahoma Arts Council Millennium Consulting Group, Inc.

PRODUCER (\$2,500 - \$4,999)
Allied Arts Precor Realty Advisors, Inc. Jon Womastek

CO-PRODUCER (\$500 - \$2,499)

Nick Backes
Bank of America
Suzanne Charney

Harry Bears
Polly Houston
Kirkpatrick Family Fund

Murrell, Hall, McIntosh
& Co. PLLP
Walker Companies

TECHNICAL DIRECTOR (\$250 - \$499)

Dr. Steven C. Agee
Rhonda Clark
Melissa A. Curry

Kerr-McGee Corporation
Mathis Brothers
Virginia Morozuk

Southwestern Bell
James R. Tolbert III
Paul & Janet Weigel

STAGEMANAGER (\$100 - \$249)

Dr. Laurence & Claudia
Altshuler
Dr. Henry & Carol Asin
G. David & Mary Lou Casper
Frank Dennis
Steve DeGiusti
Arnold & Mari Fagin

Jane A. Faulkner
Kent Fleming
David & Jana Hester
Dr. Bernard Keller, Jr.
Julian Kornfeld
Dr. Gary Moore
Nick & Renee Preftakes

Pete Sawin
Dr. Elliot Schwartz
John & Mary Seward
David Steelman
Chris L. Steves
Kelsey P. Walters

SPECIAL EFFECTS (\$10 - \$99)

JoAnna Champlin
W. Chris Coleman
Allene Davis
Pat Folmar
Alice Frentz
Cheryl Gates

Mary & Jack Johnson
Kym Koch
Karyl Lee
Jim & Elizabeth McGuinness
Carlene McGuire
Larry & Jody McLane

Don & Nancy Parker
Larry D. Patton
Roger Quinn
Marie Renfro
Support People Inc.
Laurel Van Horn
Taye Van Merlin

John & Marsha Greiner
Jim & Janet Hatcher
Dr. & Mrs. DM Hawkins
Frank & Bette Jo Hill
Andy Howe

Dorothy McLemore
Betty McMahan
Edwin Miller & Rita Crockett
Rhoda S. Myers
Virginia R. Ockershauser

Terry Veal
Nacy West
Larry & Leah Westmoreland
Naomi Woiwode

TRIVIA NIGHT DONORS

Ron & Betsy Allie
Lilli Bassett
Ken & Jane Bernier
John Canning
Phil Carlton
Alyssa Carter
Rhonda Clark
Amanda Clay
Bob & Mona Cross

Jeff & Joan Curran
Robbin Davis
Stella Davis
Michelle DeLong
Robert Erwin
June Fox
Rob Freedman
Chris Freeh
Mary Freeh

Jim & Chelly Johnson
Mark & Shirley Kaplan
Faye Keller
Don Lusk
Jennifer Lynn
Robert Matson
Shane McClure
Charlie Monnot
Virginia Morozuk

Helene Papper
Lynne Pierce
John & Cacky Poarch
Nick & Renee
Preftakes
Renee Reeves
Sue Ellen Reiman
Linda Romanelli
Vikki Simer

Roberta Sloan
Robert Smith
Timothy Stewart
Adrian Thompson
Lisa Underwood
Terry, Marilyn &
Addie Veal
Doug Witter
Jon Womastek

Meet the Band



From left: Mary Reynolds, Steve Beckett, Elyse Angelo and Louise Goldberg

Carpenter Square is thrilled to once again welcome back members of the band "Miss Brown To You." If you've attended any musicals at CST in the last few years, you've undoubtedly heard them before. They've been heard but rarely seen at CST in such shows as *Six Women With Brain Death* and *Changin' Lanes*. Joining Mary Reynolds, Louise "Jellyroll" Goldberg and Elyse Angelo for the first time is CST virgin Steve Beckett.

Mary Catherine Reynolds (guitar and saxophone) is proud to be functionally unemployed and truly believes that *Rocky* is the best thing that has ever happened to her. As well as playing around the country in the band **Miss Brown To You**, Mary is also a proud member of **The Sisters of Swing**. Mary has partied with **The BackRow**.

Steve Beckett (Bass) is making his Carpenter Square debut in *The Rocky Horror Show*. Although he hasn't performed with us before, you may recognize Steve from the bands **Sky Godders** or **Dirty Debbie**. Steve is sitting on the back row tonight.

Louise "Jellyroll" Goldberg (keyboards) is back for her third show at Carpenter Square. A popular local jazz pianist, Louise can be heard at such popular local establishments as Dooley's and Galileo's. Louise is the proud mother of two. Louise once accompanied **The BackRow** on the acappella masterpiece, American Tune.

Last, but certainly not least is **Elyse Angelo**, drummer. An original member of **The Sisters of Swing** and **Miss Brown to You**, Elyse has done studio work on over a dozen recordings by local and regional artists, and is the co-owner of Studiogirl Recording. Elyse greatly appreciates any opportunity to read and play written music and is proud to make *Rocky Horror* her twelfth production at Carpenter Square Theatre. Elyse has provided drum tracks for **The BackRow**.

Letter to the Editor

Welcome to Carpenter Square Theatre

Thank you for abandoning your TV, getting off your duff and joining us for a few hours of live theatre! For such a young and irreverent feeling theatre, there's a lot of maturity and experience behind all the enthusiasm. Newcomers and veterans alike join together in each show with tremendous energy. It's an inspiring, ever-changing kaleidoscope of creativity.

Oklahoma City has embraced the unique blend of enriching, sometimes challenging and always entertaining plays that Carpenter Square produces for the community. These windows on the world provide us something vital and important. Their buzz and life-giving ideas, and their heartbreak and lunacy, are links in the quality of life we all consider when we think of our town.

We're proud that because of your support we can produce shows and take risks that are artistically fulfilling and fun to watch. Along with help from the Oklahoma Arts Council, Stage Center, the Arts Council of Oklahoma City and now Allied Arts, Carpenter Square continues to grow. We appreciate your attendance and good word of mouth. Let the show begin.

Jon Womastek
President, C.S.T. Board of Directors

Denton Junior College announces Honor Students

Recent graduates Janet Weiss and Brad Majors, co-winners of the Denton Legion of Decency's Hygiene Essay Contest, were presented today with medals and copies of "Why Americans are Cleaner," by Legion President Archibald L. Smythe. Afterward, a reception featured fruit punch, cookies, and a speech by Chapter Secretary Mary Lou Johnson titled "Boy Clothes and Girl Clothes: there is a difference."



Brad Majors



Janet Weiss

Carpenter Square Theatre
Rhonda Clark, Artistic Director
Lysandra Dial-Meek,
Business & Box Office Manager
Tom Harrington, Technical Director

Board of Directors 2000-2001
Jon Womastek, President
Michael Harmon, Vice President
Nick Preftakes, Past President
Chris Coleman, V.P., Legal
Karl Semtner, Secretary
Mike Casey, Treasurer

Suzanne Charney
Virginia Morozuk
Renee Preftakes
Stephanie Telleen
Terry Veal
Mary Lou Cozzens
Doobie Potter
Mark Ruffin
Jay Swearingen
Kenny Walker
Linda Clark

Delivery Boy Missing

Two weeks ago, Eddie Scott, worker for a local restaurant specializing in exotic cuisine, failed to report back after making his rounds. Owners of "Slavic Galaxy" John and Francine Gallopagos claim they have no way of determining which households Scott was visiting due to an unexplained loss of their records for that night. "I wouldn't be surprised if he took the money from the deliveries and blew it on junk and rock-n-roll porn," said co-worker Lenny Valencia. "That guy was nothing but trouble." Denton Police Chief Bernard Shanks admitted that Scott has a lengthy criminal record, including assault charges, public nuisance complaints, indecent exposure, driving under the influence of propellants, and vandalism." His latest infraction, according to the neighbors in his midtown apartment complex, was in violation of the noise ordinance and he was charged with reckless endangerment. Scott's only living relative, Dr. Everett Scott, retired science teacher at Denton High School, fears the worst. "We knew he was a no-good kid," he said, "but I have a feeling he's been drawn into something worse than usual."



Musical Numbers

Science Fiction/Double Feature	Usherette
Dammit Janet	Brad, Janet & Company
Over at the Frankenstein Place	Brad, Janet, Riff Raff & Company
The Time Warp	Magenta, Riff Raff, Columbia & Company
Sweet Transvestite	Frank, Brad & Company
The Sword of Damocles	Rocky, Narrator & Company
I Can Make You A Man	Frank, Janet & Company
Hot Patootee - Bless My Soul	Eddie & Company
I Can Make You A Man (reprise)	Frank & Company
INTERMISSION	
Touch-A, Touch-A, Touch-A, Touch Me	Janet, Columbia & Magenta
Once In A While	Brad & Company
Eddie	Dr. Scott, Columbia, Eddie & Company
Wise Up, Janet Weiss	Frank
Rose Tint My World	Columbia, Rocky, Brad, Janet, Dr. Scott & Frank
I'm Going Home	Frank & Company
Super Heroes	Brad, Janet, Narrator & Company
Science Fiction/Double Feature (reprise)	Usherette

Cast

Usherette	Emily Etherton
Betty Munroe	Wendy Hart
Ralph Hapshatt	Corey Whaley
Janet	Lauren Lane Thompson
Brad	Matt Simpson
Narrator	Monty Lewis
Riff Raff	Wil Rogers
Magenta	Ellen Webster
Columbia	Amanda Danskin
Frank N. Furter	Jason Burkhart
Rocky	Shawn Jefferson
Eddie	Don Lusk
Dr. Everett Scott	Russell Webster
Transylvanians	
	Vanessa Altshuler, Amanda Burkhart, Michael "Sky" Camfield, Phil Carlton, Tiffany R. Cherry, Robert K. Erwin, Emily Etherton, Mary Freeh, David Gray, Michael J. Greene, Wendy Hart, Lin Hartgrove, Lana Henson, Joshua Jamison Irick, Corey Martin, Richie Rayfield, Joni Trombley, Kyle Watson, Corey Whaley, Bree Anne "Bree" Wilson

Crew

Directors	Lane Fields, Lysandra Dial-Meek
Music Director	Lane Fields
Choreographer	Lysandra Dial-Meek
Stage Manager	Adrian Thompson
Set Design	Tom Harrington
Costume Design	Matt Simpson, Mary Freeh
Costume Construction	Sergin' General Mary Freeh and the Backstitch Boys: Mary Freeh, Matt Simpson, Adrian Thompson, Don Lusk, Phil Carlton, Joni Trombley, Rhonda Smith, Robert Erwin, Ellen Webster, Elyse Angelo, Lysandra Dial-Meek, Cathy Withasee Stovall, Greg Potts
Light Design & Hanging	Steven Gillmore, Wendy Hart
Video Design and Production	Robert Erwin
Sound Design	David Hester
Hair Stylist/Wig Master	Adrian Thompson
Assistant Wig Master	Corey Martin
Set Construction	Tom Harrington, Melody Harrington, Kyle Watson, Steven Gillmore and the cast of The Rocky Horror Show
Sound Boards	Kimberly Moore, Lance Garrett
Sound Engineer/Monkey Boy	Kyle Watson
Spotlight	Tom Gibson
Running Crew	Lyn Bates, Genger Gibson, & Laura Trombley (child of a BackRow member)
Photographer	Bruce Berman
Props	Heather Jernigan, Kevin Chapman, Elyse Angelo
Specialty Painting	Sara Manuel, Matt Simpson
Welding	Kevin Chapman
Program	Phil Carlton

Special Thanks

Jon Womastek • Kevin Chapman • Baker Boys Yamaha • Walker Stamp and Seal Beautyco • Galileo's Bar & Grill • Mary Barnes • David & Jana Hester Jewel Box Theatre • Robert Erwin • Classen School of Advanced Studies Terry Veal • Dean Gillmore • The Pollard Theatre Dr. Frank Russell, Optometrist • Route 66 at 50 Penn Place

"Give Me Your Measure and Let Me Prove I Can Make You a NEW MAN!"

I DON'T care how old or young you are, or how impaired of your present physical condition you may be. If you can simply raise your arm and flex it I can add SOLID MUSCLE to your biceps—yes, on each arm—in double-quick time! Only 15 minutes a day—right in your own home—is all the time I ask of you! And there's no cost if I fail.

I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and no-needed vitality that you won't feel there's even "standing room" left for weakness and that lay feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new, beautiful suit of muscle!

I Was a 97 lb. Weakling

I know, myself, what it means to have the kind of body that people pity! Of course, you wouldn't know it to look at me now, but I was once a skinny scalding who weighed only 97 lbs. I was ashamed to strip for sports or undress for a swim. I was such a poor specimen of physical development that I was constantly self-conscious and embarrassed. And I felt only HALF-ALIVE.

Then I discovered "Dynamic Tension." It gave me a body that

won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. I've seen my new system, "Dynamic Tension" transform hundreds of weak, puny men into Atlas Champions.

What Only 15 Minutes a Day Can Do for You

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach, ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "Dynamic Tension" is what you need.

No "ifs," "ands," or "maybes." Just tell me where you want biceps, powerful muscles. Are you fat and flabby? Or skinny, and gawky? Are you short-winded, peevish? Do you hold back and let others walk off with the prettiest girls, best jobs, etc. Then write for details about "Dynamic Tension" and learn how I can make you a healthy, confident, powerful HE-MAN.

"Dynamic Tension" is an entirely NATURAL method. Only 15 minutes of your spare time daily is enough to show amazing results—and it's actually fun! "Dynamic Tension" does the work.



CHARLES ATLAS

Two-time winner and holder of the "The World's Most Perfectly Developed Man."

My Illustrated Book is Yours FREE

—Not for \$1.00 or 10c—But FREE

Send NOW for my famous book, "Everlasting Health and Strength," 48 pages, packed from cover to cover with actual photographs and valuable advice. It shows what "Dynamic Tension" can do, answers many vital questions.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Just glance through it and you'll see the turning point in your whole life! So send the coupon to me personally: Charles Atlas, Dept. 13, 115 East 23rd St., New York 10, N.Y.



CHARLES ATLAS, Dept. 13, 115 East 23rd St., New York 10, N.Y.

Send me—absolutely FREE—a copy of your famous book, "Everlasting Health and Strength"—48 pages, massed with actual photographs, answers to vital health questions, and valuable advice to every man who wants a better build. I understand this book is hard to keep, and sending for it does not obligate me in any way.

Name..... Age.....

(Please print or write plainly)

Address.....

City..... State.....

MARCH 1953 33

Personals

Vanessa Altshuler (Transylvanian) Rocky Horror is Vanessa's debut performance at Carpenter Square. Previously she has performed in *Razzle Dazzle: A Fosse Revue* as Rose Alvarez in *Bye, Bye Birdie*, Annie in *Annie* and as Annabel Glick in *Lucky Stiff* at Jewel Box Theatre. Vanessa has also recently completed a Public Service Announcement commercial in Amarillo, Texas and has also appeared in an independent film still in the works. Vanessa is thrilled to be in *Rocky Horror* and has had a blast with the cast. Thanks to everybody!

Amanda Burkhart (Transylvanian) was last seen as Woman in *The Drinking Game* at Actor's Studio Warehouse. For her day job, Amanda works as a drama teacher at a junior high school. She will gladly accept gift certificates to any local lingerie shop as her own underclothes have been mysteriously stretched out?!? If you're one of Amanda's students – close your eyes during the nasty parts! Emily, Wil – love ya! Jason – 4 ever, baby!

Jason Burkhart (Dr. Frank-N-Furter) was last seen at CST in *Corpse*. Also at Carpenter Square Theatre – *The Manchurian Candidate* and *The Shadow Box*. Jason has been seen at OSP as Cassius in *Julius Caesar*, Ferdinand in *The Duchess of Malfi*, Prince Hal in *Henry IV, Part 1*. He has also been featured as Stosh in *Stalag 17* and Mr. Mephistophilus in *The Drinking Game* both at A.C.T.S. studio warehouse. It is once again a tremendous and absolute pleasure to be working at CST again. Much love to my beautiful wife Amanda, my parents and Lane and Lysandra for a great opportunity.

Michael "Sky" Camfield (Transylvanian) holds a BA in Speech/Theatre from Oklahoma City University, where he appeared in such diverse roles as Macduff in the Scottish tragedy and Baba Yaga in *The Haunted Maples*. While at OCU, he wrote and directed *Sing a Silent Song*. He staged the premier of *The Hospice* at Will Rogers Theatre and served as a performer/director/originator for *Spirit Flight* and *Damn Everything but the Circus*, two works presented at Individual Artists of Oklahoma. He currently plays bass and sings with Cosmic Seed, appearing at the Samurai Saki House on February 28th and March 7th.

Phil Carlton (Transylvanian). In honor of his 25th production at CST, Phil decided it was time to actually appear on their stage, although he does admit to technically having appeared on-stage at CST before wearing especially large costumes, such as the Chicken and the Snowman in *Eating Raoul*, and as Mr. Potato Head in *Personals*. He has stage managed or held technical positions in many CST shows including *Changin' Lanes*, *I Hate Hamlet*, *Ruthless!*, three productions of *Six Women with Brain Death (III, IV and V)*, *Accomplice*, *The Prime of Miss Jean Brodie*, *The Manchurian Candidate* and *Pack of Lies*. Phil is willing to bet that he can belt louder than any other cast member. Phil sings with the local group, The BackRow, and figures this will be the last program he does for Carpenter Square..

Tiffany R. Cherry (Transylvanian) makes her CST debut with this production of *Rocky Horror*. Tiffany has also been seen with various theatres in productions of

Oklahoma!, *Our Town*, *The Curious Savage* and *Sorry, Wrong Number*. Tiffany has a background in modern, tap and jazz dance. Tiffany is not a member of The BackRow.

Amanda Danskin (Columbia) This is Amanda's second show at Carpenter Square. Her first was *Picasso at the Lapin Agile* in the role of Suzanne. Amanda is a junior at the University of Central Oklahoma majoring in Musical Theatre. While at UCO, she has done *Grease* (Sandy), *Company* (Susan), *The Halos* (Joy) and *Samson* (Micah), along with various television and commercial work. Amanda adores working with the people of CST and would like to thank her family and friends for loving her much too much. Don't dream, be it!!!! Amanda is not a member of The BackRow.

Lysandra Dial-Meek (Director) Most people know Lysandra as the Box Office Manager at CST where she spends endless hours slaving away because of her love of the theatre. Favorite roles include Poopay in *Communicating Doors*, Tood in *The Cover of Life*, Annelle in *Steel Magnolias*, Mary MacGregor in *The Prime of Miss Jean Brodie*, Cory in *Barefoot in the Park*, Audrey in *Little Shop of Horrors*, Francis Flute in *A Midsummer Night's Dream*, Prudence in *Prudence and the Dragon* and Lyse in *Cyrano de Bergerac*. She also appeared in CST's *Six Women With Brain Death (V)*, *Eating Raoul*, and *The Manchurian Candidate*. Lysandra has sung with The BackRow

Emily Etherton (Usherette/Transylvanian) was last seen on the CST stage in *Six Women With Brain Death...* Other CST roles include Josie in *Proposals* and as another Jocie in *The Manchurian Candidate*. She has also been seen at Jewel Box as Rita in *Lucky Stiff* and Tansy in *The Nerd*. Emily wants to thank Amanda, Monica, Chris, and Keith for all of the *Rocky* parties in high school, which has proven to be good practice for this show! Also, special thanks to Wil... for everything. Emily has also sung with The BackRow.

Robert K. Erwin (Transylvanian) worked backstage for CST's *I Hate Hamlet*, *Changin' Lanes*, and *Six Women 2000*. He used to write theatre criticism, but now realizes you can't fight human nature. Since 1985, he has used local talent for his independent film and video productions. He is a proud member of the OKC singing group The BackRow, and by day, works for University Relations at Oklahoma City University.

Lane Fields (Director) used to work at a movie theatre that showed *Rocky* every weekend. And he knew from the first scene he saw that those people are f*cking weird. Other directing credits include *Ain't Misbehavin'*, *The King and I*, *Wait Until Dark* and *Travels with my Aunt*. He would like to give a special thanks to the most fun cast ever assembled on this planet. Lane has sung with The BackRow, too.

Mary Freeh (Transylvanian) has appeared in many CST shows including *Ruthless!*, *Eating Raoul*, *Laughing Wild*, both productions of *Changin' Lanes*, *Sing Like Angels*, *The Wonder Years*, 4 productions of *Six Women With Brain Death (I,III,IV,V)* and *The Rocky Horror Show (III)*. She also appeared in *Nunsense* at Jewel Box. Mary is a busy seamstress who makes many costumes for CST and other theatres. Running the costume shop, affectionately dubbed **Sanctuary**, has earned Mary the title of Sergin' General. Mary sings with The Sisters of Swing, and forgot to mention that she is a member of The BackRow.

David Gray (Transylvanian). Oh he looks good on stage, and he's singing and dancing like a trouper, but really his dance belt is chafing like a son-of-a-bitch. David has had dinner with members of The BackRow.

Michael J. Greene (Transylvanian) has worked both on stage and behind the scenes for many local theatres. His favorite role was as Guy in Robert Matson's original play *Drama Queens*. He has also been seen in *The Unsinkable Molly Brown*, *The King and I*, *Something's Afoot* and *MacBeth*. Michael also house managed Lyric Theatre's 2000 season. Thanks, Lane and Lysandra – this is a fun show. Michael once sat on the back row.

Wendy Hart (Betty Hapshatt/Transylvanian) debuts at Carpenter Square Theatre, licking her lips at this raunchy role. Wendy is a company member with the Pollard Theatre Company where she has served as master electrician and performed as Sr. Mary Leo in *Nunsense*, Vera in *10 Little Indians*, Corinna in *The House of Blue Leaves* and Catherine in *The Foreigner*. She would like to thank her fellow Pollard Company members for their generous gift of time and the cast and crew of *Rocky* for making it sooooo worth it all! Wendy dances with a member of The BackRow.

Lin Hartgrove (Transylvanian) is thrilled to return to the CST stage after last year's debut as Evelyn in *Kindertransport*. Offstage, Lin is the proud mother of Miles Kolliopoulos. She is a student in the theatre department at the University of Central Oklahoma and is the owner of Mi Casa Salon. Lin wishes to thank her family, friends, and clients for their support. Lyn lives on the same street as a member of The BackRow.

Lana Henson (Transylvanian) is thrilled to return to Carpenter Square, having last been seen here in Mark Houston's production of *Six Women*, and also in the last *Rocky Horror Show*. She also acts regularly at Oklahoma Children's Theatre. Lana has all but one of The BackRow's CDs.

Joshua Jamison Irick (Transylvanian) can't complain, he's breathing. And as tall as he is, the air up there is awfully thin. So if you see him on the ground, don't worry, he's just waiting for the oxygen to get to his brain. Thanks Shannon and Mom. Joshua can't wait to hear The BackRow perform at this year's Festival of the Arts, Wednesday, April 25th, at 7:30 p.m. on the deck stage.

Shawn Jefferson (Rocky) This is Shawn's first production with Carpenter Square Theatre. He was recently seen as Patrick the gambler in Synchronicity Theatre's Improv production of *A Christmas on the Radio*. Shawn is currently working in supporting roles of two independent feature films: *Sam and Janet Evening* and *The Living Testament of Larry Darryl*. He has also performed with Oklahoma Shakespeare in the Park in *King Lear* and *Julius Caesar*, and various productions with the Theatre Arts Dept. at UCO where he will graduate this May with a degree in English and a double minor in Theatre and Creative Studies. Shawn would like to thank Craig and "Kay" Jackson for their continued support of all his efforts and the wonderful P.M. Love for being so wonderfully lovely. Shawn could bench press The BackRow.

Monty Lewis (Narrator) Monty was born and educated in Oklahoma and received professional training at American Conservatory Theatre in San Francisco and the Film Actor's Workshop at Warner Brothers Studios. After

apprenticing at the San Diego Shakespeare Festival, he next appeared at the Mark Taper Forum Production of *The Idol Maker* in the title role. Guest starring episodic television roles include: *Starsky & Hutch*, *The Waltons*, *Charlie's Angels* and *Paris*. Television movies include *Rage*, *Enola Gay* and *For Ladies Only*. Feature films include *Airplane* and *Grease*. Locally, he had lead roles in OSP's *Julius Caesar*, CST's *Never the Sinner: The Leopold & Loeb Story*, *Amadeus*, *The Elephant Man*, *Equus*, *The Shadow Box* and *A Chorus Line*. He also appeared in Bullshed Theatre's *Fool for Love* and *Artificial Light*. Monty owns and operates Stockyards City Cafe, a small 100-seat restaurant in the historic stockyards area. Monty wonders - "Who the hell is The BackRow?"

Don Lusk (Eddie) Don has been performing and directing at local theatres since 1985. He has a special love for Carpenter Square Theatre. Most recently, he played Sam in *Changin' Lanes*. He understudied William Katt in *I Hate Hamlet* and played the role of Paul Bland in *Eating Raoul*. Other favorite CST productions include *The Shadow Box*, *True West*, *The Prime of Miss Jean Brodie*, *Pack of Lies*, and *The Unexpected Guest*. Don has directed several shows for various theatres including *Steel Magnolias* and *You Know I Can't Hear You When the Water's Running*. Don has done voiceovers for numerous productions and holds the distinction of being the only man to ever appear onstage in *Six Women with Brain Death*. He also sings with the The BackRow, whom he contends does not suck. Don is the webmaster for Carpenter Square Theatre, as well as The BackRow. (www.geocities.com/thebackrow.geo)

Corey Martin (Transylvanian). This is Corey's CST on-stage debut. He recently has costumed *Dangerous Liaisons*, *Deathtrap*, *As Bees in Honey Drown* and *Picasso at the Lapin Agile* for Carpenter Square. Corey has appeared in productions at USAO, OCU, UCO, Gaslight Theatre, Jewel Box, and the Tin Roof Theatre. By the way, he's the pretty one. Corey prefers the balcony.

Richie Rayfield (Transylvanian). CST audiences will remember Richie from his roles in *Out of Order*, *Picasso at the Lapin Agile*, and *Six Degrees of Separation*. His most recent stage appearance include roles in *Lucky Stiff*, *Doctor Dolittle*, *The Taming of the Shrew*, and *The Tempest* for Jewel Box, OCT and OSP. Richie will be making his television debut on an upcoming episode of *Resurrection Blvd.* on Showtime and would like to give many thanks and love to Lane and Lysandra for letting him go down the slide. Richie is more of a front row kind of person.

Wil Rogers (Riff Raff). This show marks the third time Will has performed on this stage, others being *Proposals* and *Six Degrees of Separation*. He has also acted for Jewel Box, OSP, Whodunit Dining Room and was once a singing waiter in Times Square. Since then, darkness has taken its toll and Wil's morphia has slowly flowed. I would like to say I am thrilled to be in this show and he has trouble writing in third person. Wil wishes a member of The BackRow hadn't edited his bio.

Matt Simpson (Brad Majors). After spending his last summer as a lowly dresser for *Six Women with Brain Death*, Matt Simpson is making his Carpenter Square grand debut as Brad in *Rocky Horror*, and he's pretty amazed to be exposing so much of himself to OKC. Matt's also honored to have slaved away in the costume shop under the command of the ingenious Mary Freeh, who had the

daunting task of turning Matt's rough sketches into actual wearable clothes. During the day, Matt attempts to scrape together a living as an artist, and dispenses soap at Route 66. Matt sings "Once in a While" with The BackRow.

Adrian Thompson (Stage Manager). Adrian's bio was omitted to allow room for information about. The BackRow. He is the official page turner for The BackRow, Oklahoma's Premier Interactive Acappella Troubadours.

Lauren Lane Thompson (Janet Weiss) makes her semi-nude musical debut at CST, and wishes to thank the directors for taking a chance on her (you pervs!). Lauren has also performed as Rizzo (with clothes) in *Grease* and as Lettie (showing a little) in *Something's Afoot*. Much love to her four brothers and family. Lauren wasn't even born yet when The BackRow began singing.

Joni Trombley (Transylvanian) has worked backstage for CST's *Six Women 2000* and Oklahoma Children's Theatre's *Our Town* for Stage Center Presents. To appear onstage, she must have been "drawn into something." She is a member of the fabulous Sisters of Swing and The BackRow. She would like to thank her husband Ed for letting her "get sucked in" by this theatre thing.

Kyle Watson (Transylvanian/Monkey Boy) This is Kyle's first onstage appearance with Carpenter Square Theatre, having spent the last 3 seasons as set and lighting technician as well as Monkey Boy. He is excited to be back onstage after a 4-year absence. Some of his favorite roles include Peter Quince in *Midsummer Night's Dream*, Uncle Arvide in *Guys and Dolls*, and Audrey II in *Little Shop of Horrors*. He got his degree from OSU in Leisure Management (Yes, that's a real major.) with an emphasis in Outdoor Recreation. He would like to thank those who have supported him in everything he's done, especially his family, Tom and Rose. Kyle would like to point out that Cow Bark is an anagram for The BackRow.

Ellen Webster – (Magenta) It was 1985 when Ellen first "heard the void calling" and discovered the thrill of sitting in Dr. Scott's lap. She appeared as a Transylvanian in *Rocky II* where she met real life husband, Russ "Dr. Scott." She also appeared in *Rocky III* as Magenta. Her other CST credits include Shelia in *Hair*, Angel in *Whorehouse*, Pfeni in *The Sisters Rosensweig*, Arlene in *Changin' Lanes* and the green in *Six Women with Brain Death*. Ellen is thrilled to be doing the time warp again after all these years. Ellen is sick of hearing about The BackRow.

Russell Webster (Dr. Scott) is the only semi-live cast member that has lived through all four Rockies. He was there to help open Carpenter Square with *Rocky I* and has played Dr. Scott ever since. He is now Tech Director for Oklahoma Children's Theatre but had to come back for Carpenter's *Rocky IV*. Russell wonders if The BackRow will think this is funny when they sober up.

Corey Whaley (Ralph Hapshatt/Transylvanian) is excited to finally be in a musical for the whole family. He last worked with Carpenter Square Theatre as Freddy in *Picasso at the Lapin Agile*. Corey is a frequent performer at Oklahoma Shakespeare in the Park. He has also acted with Oklahoma Children's Theatre in *Our Town* and with Oklahoma Christian University in the musical *Titanic*. This performance is dedicated to the good people of Grover's Corners. I love you, Pookie! Corey is the newest member of The BackRow.

Bree Anne "Bree" Wilson (Transylvanian). This is Bree's debut at CST. She has appeared in shows at Lawton Community Theatre such as *Godspell*, *Once Upon a Mattress*, *Annie* and at Cameron University in *Pirates of Penzance*, *Cinderella*, *Sweeney Todd*, and *The Reluctant Dragon*. Bree wonders why The BackRow can't buy an ad like everyone else.

Lingerie Store's Business Booming

For the last ten years, Natalie Legg's "Scanty Panties Emporium" has served the novelty and boudoir needs of greater Denton. Last week, Legg said she plans to sell the store to a large chain after reporting a 4,000 percent increase in sales over last year. "When I started this business, I thought it would be a nice way to pass the time when I'm not taking the kids to school and making dinner for my husband," said Legg. "Now it's just become too much of a distraction from my family. I spend all my time up at the shop and the crowd coming in is getting rougher and stranger. I mean, really! This used to be a nice town and I catered to bachelorette parties and the occasional Shriner. Now I catch all types in the fitting rooms engaged in heavy petting. It's time to cash out."

Local Shoe Merchant Stymied

Betty Munroe, the proprietor of "Betty's Boots 'n' Stuff" announced a hold on large sized pumps and boots today. "Normally, I have to special-order these boots from the city," said Munroe. "So, when you have a dozen people at a time come in asking for size 13 and 14 women's footwear, even the warehouse runs out pretty quickly."

Castle Sold, Local Realtor Relieved

Denton residents may recall that the historic Frankenstein Platz castle, moved stone by stone from Bavaria by eccentric oil magnate Wilbur Shattuck in 1923, has stood vacant since Shattuck's death 15 years ago. Last year, after a bitter fight between members of the Denton Historical Society and the city council, the castle was condemned and its demolition planned for next week. "The purchase offer certainly took us by surprise," said Alderman Dave McPherson. "We had to ask the city attorney if an abandoned property could be sold at all." Realtor Jenny Cravitz is ecstatic. "They didn't seem to care about the condemnation order and demolition permit," said Cravitz. "And they paid cash!" Denton city officials have put demolition plans on hold. "You can't consider it a public threat if it's occupied," insisted McPherson.

Junior Chamber holds "Madison" Party

The annual folk-dancing festival, put on by the Denton Junior Chamber of Commerce, will offer some unique hoofing this year as members try their luck at that dance craze standard "The Madison." The winners of the traditional dance contest will receive an instruction booklet and long-playing record produced by Burt BackRow with variations on "The Madison," "The Frug," and the "Twist."